

Sample form, not for offline completion.

Visit <https://artscommission.grantplatform.com> to apply.

Accelerator Grant 2024 - Round 1

Accelerator Grant 2024

The Arts Commission values the many artists across disciplines who are part of Toledo's vibrant creative community. The Accelerator Grant is a competitive program offering financial support with a quick turnaround for local artists to advance their creative projects and their careers. Eligible categories of support for this program include equipment, supplies, professional development, and project support.

Grant amounts are not to exceed \$1500.



The Arts Commission is a 501(c)3 nonprofit organization founded in 1959 to foster Toledo's heritage in the arts. The organization is the longest-standing arts commission in the state of Ohio, serving youth, artists, arts organizations, and the general public. Since 1977, The Arts Commission has managed the City of Toledo's One Percent for Art program, the first in the state of Ohio and among the first in the nation, and maintains Toledo's impressive collection of public art.

We believe the arts are for everyone, and we invite you to join us.

Artist or Organization Name

2024 Accelerator Grant Guidelines

The Arts Commission's Accelerator Grant program offers financial support with quick turn-around for local artists to advance their creative projects and careers.

Eligible

Categories of Support Include: equipment, supplies, professional development and project support

Grant amounts are not to exceed \$1500.

Individual artists and artist collectives with a residence or a creative studio within 30 miles of downtown Toledo.

Not Eligible

Artists who are enrolled in a degree or certificate-granting program of any kind at the time of application are NOT eligible for Accelerator Grants. Applications will not be accepted before graduation date.

Artists working full-time as teaching staff at a college or university at the time of application are NOT eligible for Accelerator Grants.

Artists currently employed by The Arts Commission or serving as members of The Arts Commission's Board of Trustees are NOT eligible for Accelerator Grants.

Artists are limited to one Accelerator Grants every two calendar years, i.e. artists who received funding in 2023 will not be eligible to apply again until 2025.

Application Deadline

Applications for the 2024 program will be accepted in five cycles with deadlines on May 20, June 26, July 24, August 28, or September 26, 2024.

How to Apply

Review guidelines of Accelerator Grant Program at <https://theartscommission.org/artists/accelerator-grants>

Apply for the grant at <https://artscommission.grantplatform.com/> and select the category entitled Accelerator Grant.

Submit your completed application by 11:59 p.m. (EST) on

May 20, June 26, July 24, August 28, or September 26, 2024.

Examples of Eligible Categories

Applications that articulate the need or direct use of various equipment, supplies, or other expenditures in advancing the body of work or current project will fare best in review. Applications should detail how the support to advance a body of work or current project will contribute to the advancement of the applicant's creative career.

Equipment, supplies, and other expenditures could include but are not limited to: consumable supplies (film, paint, paper), presentation supplies (framing, costumes, publishing/printing costs), equipment (presses, camera lenses, instruments), irregular overhead costs (lift rental, liability insurance).

Purchasing technology such as computers, tablets, and mobile phones are NOT eligible unless they are integral to the body of work or current project.

Professional development costs could include but are not limited to: fees for professional memberships, workshops, business training, residencies, regional performances, and other costs related to conceptual or technical research.

Non-eligible Expenditures Include

Regular overhead costs (i.e. studio rent, utilities), costs associated with a commercial photography business, and travel, lodging, and accommodations costs.

Review Process

Applications will be reviewed by a committee comprised of an Arts Commission board member and representatives from the performing, literary, and visual arts communities, along with The Arts Commission's Chief Executive and Operating Officers serving as ex-officio members.

Applications will be categorized as: Approved for funding, Approved for funding with stipulations, Denial with suggestions for resubmission of application, Denial of funding; Deferral for further conversation.

Review Criteria:

Applications will be reviewed based on:

Intent in Advancing Career

Quality of the Application

Artist Impact
Community Impact
Quality of Work
Capacity to Complete
Additional Considerations

If selected by the review committee to receive funding, the grant recipient will be required to sign a release providing The Arts Commission unrestricted permission to use materials provided in the final reporting process, including but not limited to videos, images, and publicity materials, to promote the Accelerator Grant Program.

Grant Disbursement

Recipients of Accelerator Grants will receive the full amount of their approved grant no later than one month following the receipt of their signed grant agreement.

This grant is not a reimbursement. Recipients may NOT pre-purchase materials and apply for funds to be reimbursed. Original receipts will be required as proof that materials were purchased after funds were awarded. Grants received through this program are considered taxable to the extent that is applicable by law. Please consult a tax professional for additional advisement.

Final Reporting

Funding received should be spent no later than 60 days following the disbursement of funds by the Arts Commission. Final reports are due the last day of the fourth month following the month in which funds were disbursed by the Arts Commission unless otherwise requested and approved in writing.; The final report due dates for the five cycles are on October 31, 2024, November 29, 2024, December 27, 2024, January 31, 2025, and February 28, 2025.

Final report instructions can be found by visiting <https://theartscommission.org/artists/accelerator-grants>.

Questions

Check out our website and social media for information about our upcoming in person and virtual information sessions. Contact Lindsay Glass at LGlass@theartscommission.org if you have any other questions about this opportunity.

☐ I confirm that I have read all of the 2024 Accelerator Grant Guidelines.

☐ I confirm that all information provided in this application is true and accurate

Are you an individual artist or artist group/ collective?

☐ Yes

☐ No

Individual artists or artist group/collective are eligible for this grant.

Do you (and your collaborators, if applying as a group) currently live or have a studio within 30 miles of downtown Toledo?

☐ Yes

☐ No

Individual artists and artist collectives must hold with a residence or a creative studio within 30 miles of downtown Toledo.

If you respond NO to this question, you are INELIGIBLE to apply.

Are you a full time faculty member at a university or college?

☐ Yes

☐ No

Full time faculty members or teaching staff at a university or college are NOT eligible to apply for the Accelerator Grant. If you are a full time faculty member, please apply for the Merit Awards in the fall or the Toledo Lucas County Rescue Plan Grant in the first quarter of the year.

Are you currently employed by The Arts Commission or serving as members of The Arts Commission's Board of Trustees?

☐ Yes

☐ No

Artists currently employed by The Arts Commission or serving as members of The Arts Commission's Board of Trustees are NOT eligible for Accelerator Grants.

Are you (and your collaborators, if applying as a group) enrolled in a certificate or degree-granting program?

☐ Yes

☐ No

An applicant can NOT be currently enrolled in a certificate or degree program. Applicants that are in certificate or degree granting programs should wait until they have completed the program to submit an application.

Are you asking for funding for a commercial photography business?

☐ Yes

☐ No

We will not fund a commercial photography business, but if you have an individual artist practice related to photography that is an eligible area to ask for funding for.

Have you ever received an Accelerator Grant?

If yes, check all that apply.

☐ 2023

☐ 2022

☐ 2021

☐ 2020

☐ 2019

☐ 2018

☐ 2017

☐ No, I have not received an Accelerator Grant.

If you are a previous recipient of the Accelerator Grant, you can only receive it every two years.

For Example, if you received an Accelerator Grant in 2023, you are not eligible to apply again until 2025.

Applicant Information for Artists

Applicant First Name

The name that is on your taxes.

Applicant Last Name

The name that is on your taxes.

Applicant Business Name (optional)

The business name that is used on your taxes.

Personal Pronouns (optional)

Email

☐ Keep me up to date on advocacy, artist opportunities, programs, volunteerism, and other Arts Commission news by signing me up for TAC's newsletter. (optional)

Phone Number

Physical Address

City

State

Zip Code

Is your creative studio outside of your home?

☐ Yes

☐ No

Website and social media handles related to your creative practice:

This gives the panel that will be reviewing your application a larger picture of your artistic practice.

Also be aware that if your social media handle is personal with art samples, panelists will scroll through your entire social media account.

- Please double check your links. Panelists will seek out work samples if they are not provided. Consider what they might see through an online search.

List Names and emails of collaborators (If applying as a group) (optional)

What is the primary focus of your creative practice?

- ☐ Visual
- ☐ Literary
- ☐ Sound
- ☐ Film
- ☐ Performing
- ☐ Music
- ☐ Dance
- ☐ Fashion
- ☐ Multi-Disciplinary

Please name your specific medium. (optional)

I consider myself:

Please check all that apply:

- ☐ Arts Student
- ☐ Art Project Coordinator
- ☐ BIPOC Artist
- ☐ AAPI Artist
- ☐ Craftsperson
- ☐ Community Artist
- ☐ Conceptual Artist
- ☐ Emerging Artist
- ☐ Established artist
- ☐ Fine Artist
- ☐ ...

If there are other terms to best describe your creative media, please describe below. (optional)

How did you learn about this grant opportunity?

- ☐ Newspaper Article
- ☐ Newspaper Ad
- ☐ Social Media
- ☐ Radio
- ☐ Television
- ☐ Arts Commission Email
- ☐ Individual Referral

Accelerator Proposal

How do you anticipate the Accelerator Grant will advance your body of work, creative project, and/or career? 300 words

This section should be at least a paragraph (4 full sentences minimum). Talk about how this project or category of support will elevate you to the next level of your career, project, or work. What are you asking for funding for? What is currently stopping you from advancing? How will receiving this funding help your artistic practice? Be specific. Explain why it is important, as if the panel does not understand your artistic practice.

This is one of the sections the panel is using to look at your capacity to complete the work over the four months you have to report on the funding and your intent to advance your career with the funding.

Describe how your work will impact your community.

300 words

Think about the audience that will be viewing, or participating in your work. What do you anticipate the positive impact will be on them? Be as specific as possible. (Who is your audience? How will they have an opportunity to participate in your work? How do you think this experience will positively impact them or what is the hope for a positive impact?)

This is one of the categories that the panel is scoring on. Even if the impact does not seem large, put it in this section. The panel wants to see that you considered the impact of your work on your audience and community.

An example of a way to start a response is My work will impact my (or X) community by...

Provide an itemized list of associated costs pertaining to your requested funding.

List the costs in priority order of need, with a short description of how each item is relevant to your practice.

Please do not make up the numbers. Do the research on how much the items for which you are requesting support will cost. Be specific. The research could include providing quotes from vendors or similar information.

This grant is not a reimbursement. Original receipts will be required as proof that payments and purchases took place after funds were awarded.

What is the total amount of funding you are requesting (not to exceed \$1500.00)?

Count up the total amount of the budget and put it in this section. Do not just put the max, unless you justified it in the budget.

If you are only granted a portion of the funding you have requested, will you still be able to make progress towards your creative project or goal?

☐ Yes

☐ No

The panel uses this section to decide if someone will get funding.

ie. Ann selects that they can not get partial funding. The panel wants to give her funds, but only has \$1000 left to fund an artist. They would select another who asks for a lesser amount or said that they can accept partial funding.

If you feel like you need full funding to complete a project, do not select yes.

What category does your request for funding fit under?

(please check all that apply.)

☐ Equipment

☐ Project Support

☐ Supplies

☐ Professional Development

Please only select the ones that apply to your funding request.

If there is a set date this funding is needed by, please note below. (optional)

Is your project time sensitive? How soon will you need the funding to be able to complete the project, event, or opportunity, if applicable?

What is the anticipated date for your creative project/activity being complete?

Accelerator Support Materials

Provide a short artist bio or a narrative describing the history of your artistic practice.

300 words

A bio is an introduction to you as an artist and your work. Your bio is often what will get reproduced in public statements, press releases, and similar promotions. In one paragraph, what do you want the world to know about you as an artist? A bio should be written in third person. (i.e. Smith is a local ceramicist with 5 years of experience... She creates...).

CV related to artistic practice or artistic resume related



Upload the word document or pdf with your creative work experience and accomplishments as an artist. Provide only relevant artistic information to strengthen the case for why you are capable of completing the information proposed.

Please check out the links attached for examples of a CV and artistic resume.

<https://www.collegeart.org/standards-and-guidelines/guidelines/visual-art-cv>

<https://www.collegeart.org/standards-and-guidelines/guidelines/resume>

Provide an artist statement describing your artistic practice.

Explains the “What” and “Why” of your body of work or project.

ART WORK SAMPLES

Upload the best professional photo, video, or documentation you have of your work. If the file is too large upload it to an online drive, youtube, or something similar that will allow the panel to review your sample.

Please attach artwork samples related to artistic practice.

Artwork Sample #1

100 words

Please include title, medium, date, dimensions, or duration

Artwork Sample #1



Label each file "LastName_FirstName_WorkSample1." The accepted file types are: doc, docx, pdf, jpg, png, mp3, wav, mov, mp4.

Maximum file size is 5mb. If your file is larger, please attach a link to a website sample in a pdf or doc.

Artwork Sample #2

100 words

Please include title, medium, date, dimensions, or duration

Artwork Sample #2



Label each file "LastName_FirstName_WorkSample1." The accepted file types are: doc, docx, pdf, jpg, png, mp3, wav, mov, mp4.

Maximum file size is 5mb. If your file is larger, please attach a link to a website sample in a pdf or doc.

Artwork Sample #3

100 words

Please include title, medium, date, dimensions, or duration

Artwork Sample #3



Label each file "LastName_FirstName_WorkSample1." The accepted file types are: doc, docx, pdf, jpg, png, mp3, wav, mov, mp4.

Maximum file size is 5mb. If your file is larger, please attach a link to a website sample in a pdf or doc.

Optional: Demographics

Gender (optional)

- ☐ Female
- ☐ Male
- ☐ Non-binary
- ☐ Transgender
- ☐ Prefer to self describe
- ☐ Prefer not to say

I identify as a member of the LGBTQIA community: (optional)

- ☐ Yes
- ☐ No
- ☐ Prefer not to say

My ethnic or cultural background is: (optional)

- ☐ Asian / South Asian
- ☐ Black / African / Afro-Caribbean
- ☐ Caucasian
- ☐ Hispanic / Latinx
- ☐ Middle Eastern / Arab
- ☐ Native American /Alaskan Native
- ☐ Native Hawaiian / Pacific Islander
- ☐ Prefer to self describe
- ☐ Prefer not to say

Choose as many as apply

I identify as a person with a disability? (optional)

- ☐ Yes
- ☐ No
- ☐ Prefer Not to Say